

DAVID TEIE'S
Music for Cats[®]



ALBUM ONE WITH BONUS TRACKS

MUSIC COMPOSED FOR CATS. VERIFIED BY SCIENCE. FOR THE FIRST TIME EVER.

At first glance, the idea of music for cats makes reasonable people think “whaaa???” but this is genuine. Welcome to the first full album of species-specific music that has been created using a process that has been tested and verified by independent scientists. The release of this album furthers our goal of providing enrichment for animals based on each species’ unique perception, communication and development.

This music was designed from the ground up to appeal to the sensibilities of cats, just as human music is designed to appeal to humans. If we want to connect with our cats through sound in a meaningful way, shouldn’t we try to hear the world as they hear it? The brain development and vocalizations of cats are the bases for this music, making it a new and unique form of communication and environmental enrichment that can enhance the relationship between you and your feline companion.

For more on the background of this music and independent study results, please visit our website: musicforcats.com

TRACKS:

1. **Lolo's Air** 6:15
2. **Katey Moss Catwalk** 8:38
3. **Tigerlili and Mimi's Mewsical** 5:36
4. **Scooter Bere's Aria** 17:51
5. **Simon Says** 11:47

BONUS TRACKS

6. **Cozmo's Air** 4:12
7. **Padma's Love** 6:18
8. **Rusty's Ballad** 3:22
9. **Spook's Ditty** 1:55







I owe so much to so many for helping to create this album. My heartfelt appreciation goes out to the trusting souls who pledged their support through the Kickstarter campaign that enabled this project. I offer my thanks to all the superb musicians, to Ken, Mike, Gloria, and the professional crew at Bias Studios, to sound wizard Dmitry Dell, to film ace Paul H. Moon, and to Bruce Morgan for his design artistry and advice. I owe this success to my ever-supportive children: Dani, Mark, Sophia, and especially Andrew, who added the insight and energy that made this possible. He convinced the brilliant people at Anomaly to donate their time and resources to provide us with invaluable designs and strategies, and for that I am deeply grateful and indebted to Johnny, Natasha, and the Anomaly team. Hearty thanks are owed to Owen Brown, who headed up the campaign that brought the news of music for cats to so many. I owe my career in music for animals to Charles Snowdon, who recognized the foundation of the science behind my work and was willing to commit so much of his valuable time to test its validity. Finally, very special thanks are owed to my wife and partner, Pavla, who I expect will dedicate herself to collaborating with me on projects that will provide music for animals for many years to come.

Your catcomposer,

A handwritten signature in black ink that reads "David Trier". The signature is fluid and cursive, with the first name "David" being larger and more prominent than the last name "Trier".

MUSICIANS:

Leah Arsenault, flute

Sue Heineman, bassoon

Adriana Horne, harp

Alexander Jacobsen, bass

Donnie Johns, percussion

Molly Jones, cello

Wanzhen Li, violin

Geoff Manyin, cello

Kathy Mulcahy, bass clarinet

David Teie, violin, cello, piano, percussion

RECORDING ENGINEER:

Ken Barnum, Bias Studios

MASTERING:

Mike Monseur, Bias Studios

GRAPHIC DESIGN:

Bruce E. Morgan and the Anomaly design team

RECORDING SESSION PHOTOGRAPHY:

Bruce E. Morgan